



Recueil de Melodies

Par
Différents Auteurs.

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THE MAIDEN'S PRAYER

LA PRIÈRE D'UNE VIERGE

Composed by

T. Badarzewska.

Andante.

Introduction.



The image displays a handwritten musical score for piano, organized into five systems. Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as trills (tr), pedaling (Ped.), and fingerings (e.g., 8, 10, 7, 3). The score is written on aged, slightly stained paper. The first system begins with a treble staff featuring a trill and a bass staff with a pedaling instruction. The second system shows a treble staff with a series of notes and a bass staff with a pedaling instruction. The third system continues the melodic line in the treble staff and the accompaniment in the bass staff. The fourth system features a treble staff with a trill and a bass staff with a pedaling instruction. The fifth system concludes the piece with a treble staff ending in a double bar line and a bass staff with a pedaling instruction.

P marcato.

tr

Ped.

tr

Ped.

tr

Ped.

Ped. * *Ped.* * *Ped.* *

Piu allegro.

Ped. * *

The musical score for 'The Rose Tree' is presented on a single page. It features a treble and bass staff. The treble staff contains the melody, which is a simple, repetitive tune. The bass staff provides a harmonic accompaniment, consisting of chords and single notes. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures, each containing a triplet of eighth notes in the treble staff. The first measure is marked with a 'Ped.' (pedal) instruction. The second measure is marked with a 'Ped.' instruction and a '*' symbol. The third measure is marked with a 'Ped.' instruction and a '*' symbol. The score is written in a clear, legible hand, with notes and rests clearly defined.

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into three measures. The first measure is marked with a "3" above the voice staff, indicating a triplet. The second measure is marked with an "8" above the voice staff, indicating an eighth-note pattern. The third measure is marked with "rall." (rallentando) above the voice staff. The piano accompaniment includes a "Ped." (pedal) marking in the first measure and a "cres." (crescendo) marking in the second measure. The score ends with a double bar line and a repeat sign.

